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Exhibitions

07/ 2023 – 09/ 2023 « Malerei trifft Keramik », Schloss Clemenswerth, Sögel, Germany
04/ 2023 – 07/ 2023 « Small Favors », Philadelphia, Pennsylvania US
03/ 2023 – 05 / 2023 « Terra's Figuratives '23 » , Delft, Netherlands
11/ 2022 « Kunstkamer », Delft, Netherlands
09/ 2022 – 12/ 2022 « Bling Bling ? », International Ceramics Competition, Finalists´Exhibition, Musée de Carouge, Switzerland
08/ 2022 – 09/ 2022 « Die Kraft der Kunst », Schloss Glücksburg, Römhild, Germany
11/ 2021 – 12/ 2021 « Vorglühen », group exhibition BBK Karlsruhe and Gedok Karlsruhe
10 /2021 – 01/ 2022 « Ikone », Majolika Förderpreis, Finalists´exhibition
11/ 2021 « Das Glück dieser Erde.. », Stadtgalerie Bad Soden/Taunus
09/ 2021 – 10/ 2021 12th International Ceramics Competition, Mino, Japan
04/ 2021 – 05/ 2021 Solo Exhibition « Magic Reality », Gallery Terra Delft, Delft Netherlands
07/ 2021 – 10/ 2021 MARTINSONS AWARD, III. Latvia International Ceramics Biennale, Daugavpils, Latvia
12/2020 « Lost&found », yelo house gallery, Bangkok, Thailand
11/ 2020 – 05/ 2021 2020 TCB, Taiwan Ceramics Biennale, Yingge Ceramics Museum, Taipei, Taiwan
10/ 2020 – 11/ 2020 International Ceramic Symposium on Nami Island, South Korea
06/ 2020 – 09/ 2020 sculptours 2020, beukenhof Phoenix-galleries, Kluisbergen, Belgium
03/ 2020 – 05/ 2020 sechs neue, Gedok Karlsruhe, Germany
11/ 2019 figuratieve beelden, Galerie Terra Delft, Delft, Netherlands
11/ 2019 Zeitgenössische Keramik, KUN:ST Quartier Leonberg, Germany
11/ 2019 International Biennale of Artistic Ceramics, Aveiro, Portugal
10/ 2019 International Cluj Ceramics Biennale (CCB 2019), Cluj, Romania
11/ 2018 lebensnah, Heidelberger Forum für Kunst, Heidelberg, Germany
07/ 2018 – 09/ 2018 MARTINSONS AWARD, II. Latvia International Ceramics Biennale 2018 Daugavpils, Latvia
05/ 2018 – 01/ 2019 Südwestdeutscher Keramikpreis (Southwest German Ceramics Prize 2017), Badisches Landesmuseum Karlsruhe, Germany
09/ 2017 – 02/ 2018 Südwestdeutscher Keramikpreis (Southwest German Ceramics Prize 2017), Keramikmuseum Westerwald, Germany
04/ 2017 – 12/ 2017 Gyeonggi International Ceramic Biennale GICB 2017, Narrative- Ode to life, Icheon, Rep. of Korea
09/ 2016 - 01/ 2017 8th NASPA Talent Award- Focus Vessel, Höhr-Grenzhausen, Germany
08/ 2016 - 10/ 2016 Ceramica Multiplex 2016, Varaždin, Croatia
07/ 2016 - 09/ 2016 Martinsons Award, Mark Rothko Art Centre, Daugavpils, Latvia
07/ 2016 - 08/ 2016 Ceramics of Europe, Stadtmuseum Siegburg, Siegburg, Germany
04/ 2016 - 09/ 2016 Majolika- eine Zukunft für die Tradition, Museum beim Markt, Karlsruhe, Germany
06/ 2015 - 01/ 2016 59° Faenza Prize, Faenza, Italy
06/ 2015 - 12/ 2015 300 years Karlsruhe, Majolika Manufactory, Karlsruhe, Germany
05/ 2015 - 09/ 2015 3rd International Triennial of Ceramics Unicum, National Museum, Ljubljana, Slovenia
03/ 2015 - 03/ 2015 Keramiek Triennale 2015, CODA Museum, Apeldoorn, Netherlands
09/ 2014 - 03/ 2015 European Ceramics – 13th Westerwald Prize 2014, Höhr-Grenzhausen, Germany
04/ 2014 - 06/ 2014 Second Faces, Nassauische Sparkasse (NASPA), Wiesbaden, Germany
09/ 2013 - 01/ 2014 7th NASPA Talent Award- The Figure, Höhr-Grenzhausen, Germany
05/ 2013 Fayence and Majolika, Ceramics Museum of Westerwald, Germany

- Awards**
- Honourable Mention, 12th International Ceramics Competition, Mino, Japan
 - Special Prize, Taiwan Ceramics Biennale 2020 (TCB), Taiwan
 - Honourable Mention, Cluj International Ceramics Biennale (CCB), Romania
 - Bronze Award, "1st Lotus Mountain Prize 2019", Changchun, China
 - First Prize, Südwestdeutscher Keramikpreis (Southwest German Ceramic Prize)
 - Honourable Mention, Ceramica Multiplex 2016, Croatia
 - Honorary award, Unicum 2015, Slovenia
- Collections**
- Musée de Carouge, Carouge, Switzerland
 - Keramiksammlung Schloss Glücksburg, Römhild, Germany
 - New Taipei City Yingge Ceramics Museum's Collection, Taipei, Taiwan
 - Grassi Museum, Leipzig, Germany
 - Changchun International Ceramics Gallery, Changchun, China
 - Daugavpils Contemporary Ceramics Collection, Latvia
 - KOCEF Collection, Icheon, Rep. of Korea
 - Badisches Landesmuseum Karlsruhe, Germany
 - MiC Faenza (Museo Internazionale delle Ceramiche), Faenza, Italy
 - Ceramics collection NASPA, Wiesbaden, Germany
- Workshops**
- tonraum Kroesselbach (2021) "Antlitz. Face and Head."
 - tonraum Kroesselbach (2020) "The Self Portrait as a canvas for my story"
 - GICB 2017 International Ceramics Workshop "Making Narratives"
- Symposia**
- International Ceramics Symposium Römhild, Germany
(Internationales Keramiksymposium Römhild, 2022, "Die Kraft der Kunst")
 - Changchun International Ceramics Symposium/ 1st Lotus Mountain Prize 2019
- Online Publishing**
- Premio Faenza "Artist talks", <https://www.youtube.com/watch?v=-00XNz-F4gg> (by min 22:00)
- Bibliography**
- "ceramics monthly", Nov 2022, p 40-45
 - „Ceramic, Art and Civilisation“ by Paul Greenhalgh, p 39/40, p467
ISBN:HB 978-1-4742-3970-7
 - "KLEI" magazine 2/ 2021, "Magische Realiteit", p. 4 ff
 - "new ceramics" 2/2021, "Magic reality", p. 42/3
 - Artbook "61° Premio Faenza - Special edition", curated by Claudia Casali, p.122 ff
 - Catalogue "Taiwan Ceramics Biennale 2020", p 69 and p. 177
 - Catalogue "Lost & Found", Bangkok/ Thailand, curated by Ken Yutdanai, p.54 ff
 - Catalogue "XIV Bienal Internacional Ceramica Artistica 2019", Aveiro, Portugal, p.168/9
 - Catalogue "Cluj Ceramics Biennale 2019"
 - "Molding the world- Ceramic Figures of International Ceramicists", Ting Ju Shao
人間塑型：國際陶藝家陶偶 (ISBN 978-986-282-211-1)
 - Brochure "1.Südwestdeutscher Keramikpreis", Stephanie Roos
 - Catalogue "MARTINSONS AWARD", 2018
 - Catalogue GICB 2017 „Story-Telling about Life“
 - Catalogue "Ceramica Multiplex", 2016
 - Catalogue "MARTINSONS AWARD", 2016
 - Catalogue NASPA Talent Award - The Vessel, 2016
 - new ceramics (European ceramics Magazine), artist's profile, 1/ 2016
 - Catalogue 59° Premio Faenza, 2015
 - Catalogue Unicum 2015 Ceramics today, 2015
 - Catalogue Keramik Triennale 2015
 - Catalogue "13th Westerwald Prize 2014 European Ceramics", 2014
 - Catalogue NASPA Talent Award - The figure, 2013

Memberships

- Member of the IAC/ AIC (International Academy of Ceramics) since 2018
- BBK (the Federal Association of Visual Artists in Germany)
- Member of the GEDOK (Community of German and Austrian artists Associations)
- Badischer Kunstverein Karlsruhe (art society of Baden, Karlsruhe, Germany)

Professional development

- Freelance artist (2012 – present)
- Art Teacher for primary and secondary education, GHS Bühl (2004 – 2011)
- Graphic designer (self-employed 2000 – 2004)
- Graphic designer at WEKA Media, Aichach-Kissing, Germany (1998 – 2004)

Education

- Computer graphics and Digital Publishing at Macromedia Akademie, Munich, Germany (1997 – 1998)
- Master Ed., Teacher Certification for Primary and Secondary Education, Seminar Meckenbeuren, State Institute for Initial Teacher Training (1996)
- Bachelor of Arts, Fine Arts, University of Education in Weingarten, Germany (1994)